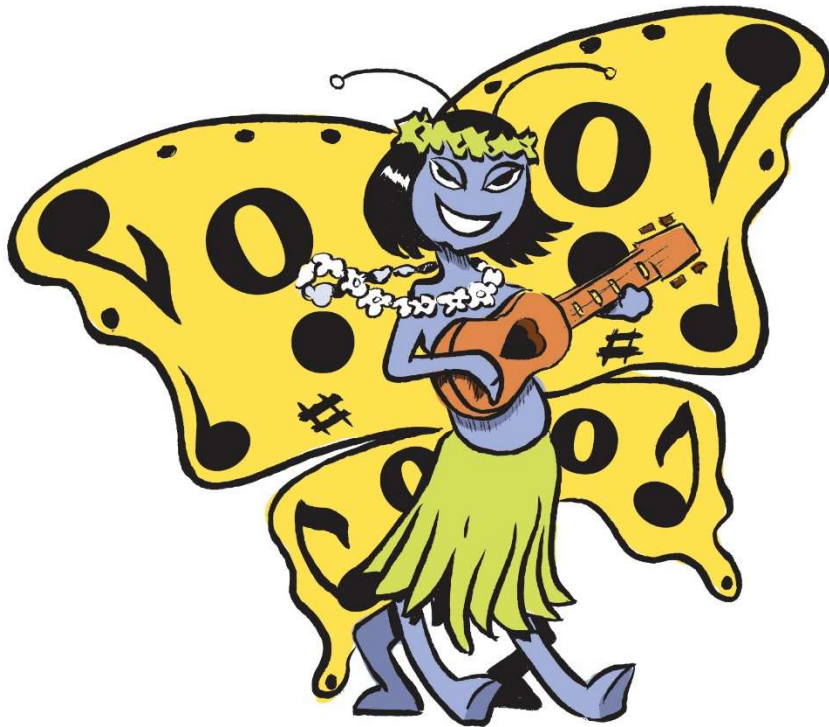


Kanikapila Songbook



boulder ukulele group TM

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Song List

Hawai'i Aloha
Hi'ilawe
Honolulu City Lights
Island Style
Ka Uluwehi O Ke Kai
Koke'e
Ku'u Home O Kahalu'u
Love and Honesty
My Yellow Ginger Lei
Noho Paipai
'Opihi Man
Pua Hone
Surf
'Ulupalakua
Waimanalo Blues

*Popular Kanikapila songs in the main
BUG songbook:*

Brown Eyed Girl
Hanalei Moon
Pearly Shells
White Sandy Beach
Yellow Bird

(Songs are listed in the Songbook alphabetically)

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Kanikapila literally means to make the sound of music, *kani* meaning the sound of music and *ka pila* originally meaning the fiddle, but can now mean any string instrument. *Kanikapila* refers to an impromptu jam session in Hawai‘i, often in a casual family setting – in the backyard, at the beach or on the *lānai* (porch). The songs included here as well as a few in the main songbook are a handful of songs you might find at a *Kanikapila*, we hope you enjoy them.

Tips for pronouncing Hawaiian words:

- Practice vowel and consonant sounds (check out the iSpeak Hawaiian Podcast)
- Break words down into syllables, then use the “*Sesame Street*” method to slowly put the syllables together
- Read along while listening to the song before trying to sing and play at the same time
- Try reading the words aloud slowly without the music, then put it all together

Vowels:

- A “ah” as in “father” (can have a slight “uh” sound as in “nut”)
- E “eh” as in “get” (can have a slight long “ay” sound as in “play”)
- I “ee” as in “breeze”
- O “oh” as in “row”
- U “oo” as in “moon”

Consonants:

- H, K, L, M, N, P pronounced as in most English words
- W pronounced as either “w” as in “wave” or “v” as in “volcano” depending on the word

Special characters:

- ‘okina glottal stop like in “uh-oh”, is also a consonant
- Kahakō elongates the a vowel, but does not change the sound

Some practice words:

Hawai‘i (Name of the state and island)

Honolulu (State capital)

‘Āina (Land)

Mele or oli (Song or chant) vs. ‘oli (Joy)

‘Ukulele (Jumping flea or gift that came here)

Aloha, Aloha kākou (Love, Hello, Hello to all)

E Komo Mai (Welcome)

Mahalo, Mahalo nui loa (Thank you)

Hui (Chorus)

Pau, Pau Hana (Finished, work finished)

Hana Hou (Do it again)

Pao (To scoop out a canoe)

‘Ai (Food, to eat)

Ku‘uipo (Sweetheart)

Kanikapila (Jam, to play music together)

Humuhumunukunukuapua‘a (State fish)

Makai (Towards the ocean)

Mauka (Towards the mountains)

Mākaukau? (Are you ready?)

‘Ae (Yes)

‘A‘ole (No)

Maika‘i (Good)

Makani (Wind)

Wa‘a (Canoe)

O‘o (Digging Tool)

Ohana (Family)

Hau‘oli (Happy)

Paniolo (Cowboy)



Song Structures and vamps:

Hawaiian songs typically tell a story with each verse being a portion of the story. Traditional Hawaiian songs usually only have verses that are typically repeated, contemporary songs may have verses, a chorus and bridge.

A vamp is used:

- As an introduction to the song and to create breaks between verses
- To create movement
- To keep everyone in sync: musicians, singers, dancers
- Can also be used to change keys

Three common vamps in common keys are:

- | | | | | |
|--------------|----------|---------|---------|---------|
| • I17-V7 I | D7-G7 C | G7-C7 F | A7-D7 G | B7-E7 A |
| • V7 I | G7 C | C7 F | D7 G | E7 A |
| • I17-IIb7 I | D7-Db7 C | | | |

Contemporary songs often use a mix of verses and a chorus and may not have a vamp. Similar to how the vamp is used, the V7, I17 or even I7 chord (G7, D7 or C7 in the key of C) may be used as a transitional chord between parts of the song. Try looking up “Cycle of Fifths”, the concept used in Jazz is also used in Hawaiian music as well.

E Hō Mai Edith Kanaka’ole

E hō mai ka ‘ike mai luna mai ē
 ‘O nā mea hūnā no’eau o nā mele ē
 E hō mai, e hō mai, e hō mai ē

Grant us knowledge from above
 Of the things of knowledge hidden in the
 chants, grant us these things

‘Ōlelo No’eau (Hawaiian Proverbs or words of wisdom)

‘A’a i ka mele, waiho ka hilahila i ka hale

When one wants to sing, bashfulness should be left at home. Originally referred to hula but is often replace with other activities such as singing.

Aloha kekahi i kekahi

Love one another, help one another, share Aloha with and care for each other

‘A’ohe pau ka ‘ike i ka hālau ho’okahi

All knowledge is not taught in the same school, one can learn from many sources



References Used and Other Resources:

- George Kahumoku Jr.'s Maui Workshop, kahumoku.com/workshop, offers workshops on 'ukulele, slack key guitar and Hawaiian culture
- [Ukulele Underground](http://ukuleleunderground.com) has a large library of lessons covering multiple styles of music including Hawaiian Music, ukuleleunderground.com
 - [Song Library](#) over 100 song lessons including several from Hawai'i:
 - [Guava Jelly](#) (Bob Marley version)
 - [Ehu Girl](#)
 - [Hawaii Five-O Theme](#)
 - [Waimanalo Blues](#)
 - [White Sandy Beaches](#)
 - [All That Ukulele Korea](#) (recorded Hawaiian music seminars)
 - Additional Resources for Ukulele Underground Plus members:
 - [Hawaiian Ukulele 101](#)
 - [Guava Jam](#) (solo instrumental arrangement)
 - [Hi'ilawe](#) (solo instrumental arrangement)
 - [TNC](#) (solo instrumental arrangement)
 - [Waimanalo Blues](#) (slack-key solo instrumental arrangement)
- Huapala.org has a large collection of lyrics for Hawaiian songs, including translations
- [He Mele Aloha: A Hawaiian Songbook](#), by Carol Wilcox, Kimo Hussey, et al. contains over 260 songs intended to encourage the tradition of kanikapila, hemelealoha.com
- [Island Music Network](#) chord charts for Island Music including many from Hawai'i
- [Kimo Hussey](#) has a large library of video lessons for 'ukulele
- [Dominator Ukulele Tabs](#) has tabs and lessons for 'ukulele including:
 - [Opihi Man](#) and [Tropical Hawaiian Day](#)
 - [Guava Jam](#), includes video lesson and [tab](#)
- [HiSessions](#) YouTube channel has a great video collection of many artists from Hawai'i, by *Pure Heart's* Jon Yamasato
- [The Ukulele Site](#) has a number of free lessons and tips on their site
- Hawaiian Language resources:
 - [Nā Puke Wehewehe 'Ōlelo Hawai'i](#) Hawaiian Language Dictionaries
 - [iSpeak Hawaiian podcast](#) by Larry Lindsey Kimura on Podomatic.com
 - [LearnHawaiian](#) channel on YouTube by Ahonui
 - [Basic Hawaiian](#) high-quality Hawaiian online language courses
- Other references used in these documents:
 - Wikipedia.org
 - HawaiianHistory.org
 - Dancing Cat Records, dancingcat.com



Hawai'i Aloha

F (F7) **Bb** - **F**
E Hawai'i e ku'u one hānau ē
C7 **F**
Ku'u home kulāiwi nei
(F7) **Bb** - **F**
'Oli nō au i nā pono lani ou
C7 **F** **F7**
E Hawai'i, aloha ē

HUI: *Often sung twice*

Bb **F**
E hau'oli e nā 'ōpio o Hawai'i nei
C7
'Oli ē! 'Oli ē!
F (F7) **Bb** - **F**
Mai nā aheahe makani e pā mai nei
C7 **F** (F7 back to hui)
Mau ke aloha, no Hawai'i

Last time:

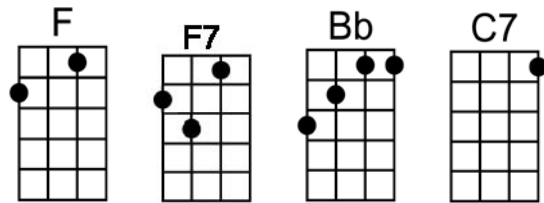
C7 **Bb** **F**
E Hawai'i aloha ē

2nd and 3rd verses less commonly sung:

E ha'i mai kou mau kini lani e
Kou mau kupa aloha, e Hawai'i
Nā mea 'ōlino kamaha'o no luna mai
E Hawai'i aloha ē

Nā ke Akua E mālama mai iā 'oe
Kou mau kualona aloha nei
Kou mau kahawai 'ōlinolino mau
Kou mau māla pua nani ē

Lorenzo Lyons



Translation:

O Hawai'i, o sands of my birth
My native home
I rejoice in the blessings of heaven
O Hawai'i, aloha

CHORUS:

Happy youth of Hawai'i
Rejoice! Rejoice!
Gentle breezes blow
Love always for Hawai'i

May your divine throngs speak
Your loving people, o Hawai'i
The holy light from above
O Hawai'i aloha

God protects you
Your beloved ridges
Your ever glistening streams
Your beautiful gardens



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Hi'ilawe

Sam Li'a Kalaina, Sr.

Vamp: | G7 - C | (1X or 2X)

C **F - C**
Kūmaka ka 'ikena iā Hi'ilawe
C **G7 - C**
Ka papa lohi mai a'o Maukele

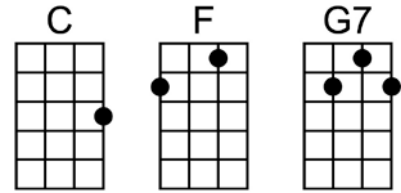
C **F - C**
Pakele mai au i ka nui manu
C **G7 - C**
Hau wala'au nei puni Waipi'o

C **F - C**
'A'ole nō wau e loa'a mai
C **G7 - C**
A he uhiwai au no ke kuahiwi

C **F - C**
He hiwahiwa au na ka makua
C **G7 - C**
A he lei 'ā'i na ke kupuna

C **F - C**
No Puna ke 'ala i hali 'ia mai
C **G7 - C**
Noho i ka wailele a'o Hi'ilawe

C **F - C**
Ha'ina 'ia mai ana ka puana
C **G7 - C**
Kūmaka ka 'ikena iā Hi'ilawe



Translation:

All eyes are on Hi'ilawe
In the sparkling lowlands of Maukele

I have not been trapped by the gossip
Chattering everywhere in Waipi'o

I am not caught
For I am the mist of the mountains

I am the darling of the parents
And a lei for the necks of grandparents

The fragrance is wafted from Puna
And lives at Hi'ilawe waterfall

Tell the refrain
All eyes are on Hi'ilawe



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Honolulu City Lights

C **G**
 Looking out upon the city lights,
Bb **F**
 and the stars above the ocean,
Ab **C** **Am**
 got my ticket for the midnight plane,
 (Dm) **G7** **C** **G7**
 and it's not easy to leave again

C **G**
 Took my clothes and put them in - my bag,
Bb6 (C7) **F**
 try not to think just yet of leaving
Fm **C** **Am**
 Looking out into the city night,
 (Dm) **G7** **C** **Bb6 - C7**
 it's not easy to leave again

CHORUS:

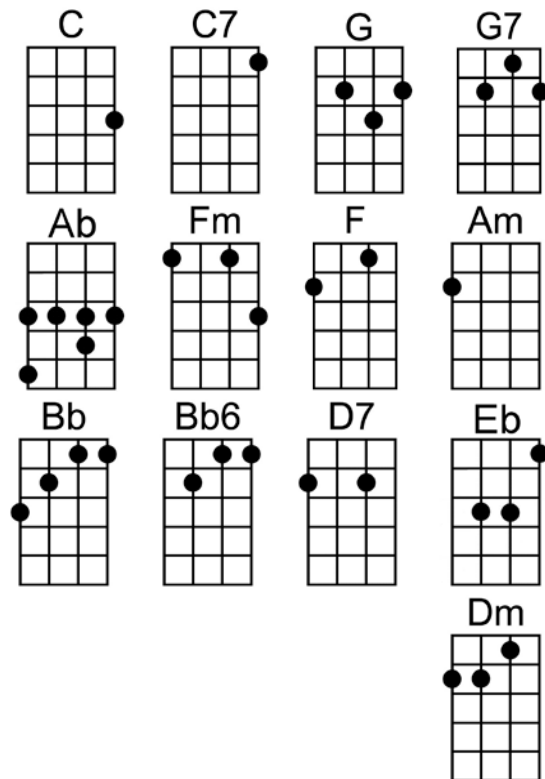
F **G7** **C** **F**
 Each time Honolulu city lights,
Am **D7** **G7**
 stir up memories in me
F **G7** **C** **F**
 Each time Honolulu city lights,
G7 (Dm) **C**
 will bring me back again

BRIDGE:

Eb **C**
 You are my island sunset,
Eb **C** **G7**
 and you are my island rain

C **G**
 Put on my shoes and light a cigarette,
Bb6 (C7) **F**
 wondering which of my friends will be there
Fm **C** **Am**
 Standing with their leis a-round my neck,
 (Dm) **G7** **C** **Bb6 - C7**
 it's not easy to leave again

Keola Beamer & Kapono Beamer



CHORUS:

F **G7** **C** **F**
 Each time Honolulu city lights,
Am **D7** **G7**
 stir up memories in me
F **G7** **C** **F**
 Each time Honolulu city lights,
G7 (Dm) **C**
 will bring me back again
G7 (Dm) **C**
 bring me back again
Eb/ **F/** **C/**
 bring me back a-gain



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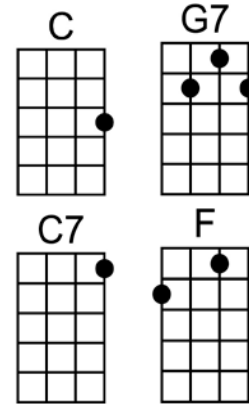
Island Style

John Cruz

Intro: | C | G7 | C | C7 |

CHORUS:

F **C**
On the island, we do it island style
From the mountain to the ocean,
G7 **C** **C7**
from the windward to the leeward side
F **C**
On the island, we do it island style
From the mountain to the ocean,
G7 **C** (G7 to verse)
from the windward to the leeward side



C **F** - **C**
Mama's in the kitchen cooking dinner real nice
G7 - **C**
Beef stew on the stove, lomi salmon with the ice
F - **C**
We eat and drink and we sing all day
G7 - **C**
Kani ka pila in the old Hawaiian way

-CHORUS-

C **F** - **C**
We go grandma`s house on the weekend clean yard `cause
G7 - **C**
If we no go grandma gotta work hard
F - **C**
You know my grandma she like the poi real sour
G7 - **C**
I love my grandma every minute every hour

-CHORUS-

Instrumental -VERSE- | C | F - C | C | G7 - C | | C | F - C | C | G7 - C |

Instrumental -CHORUS- | F | F | C | C | | C | G7 | C | C7 | | F | F | C | C | | C | G7 | C | G7 |

-VERSE 1- & -CHORUS-

C/
From the mountain to the ocean,
G7/ **C (tremolo)**
from the windward to the leeward side



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Ka Uluwehi O Ke Kai (Plants of the Sea)

Edith Kanaka'ole

Vamp: | A7 - D7 | G |
 | A7 - D7 | G - D7 |

G **G7**
 He ho'oheno kē 'ike aku

C **G**
 Ke kai moana nui lā

C **G**
 Nui ke aloha e hi'ipoi nei

A7 - **D7** **G**
 Me ke 'ala o ka līpoa

G **G7**
 He līpoa i pae i ke one

C **G**
 Ke one hinuhinu lā

C **G**
 Wela i ka lā kē hehi a'e
A7 - **D7** **G**
 Mai mana'o he pono kēia

G **G7**
 Ho'okohukohu e ka limu kohu

C **G**
 Ke kau i luna o nā moku la

C **G**
 'O ia moku, 'ula la e hō

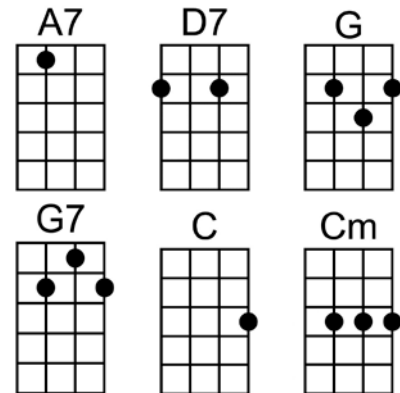
A7 - **D7** **G**
 'Oni ana i 'ōi 'ane'i

G **G7**
 Ha'ina mai ka puana

C **G**
 Ka līpoa me ka limu kohu

C **G**
 Hoapili 'oe me ka pāhe'e

A7 - **D7** **G**
 'Anoni me ka līpalu



Translation:

Such a delight to see
 The great big ocean
 So familiar and very cherished
 With its fragrance of the līpoa

It is līpoa which washed ashore
 Onto the shiny white sand
 Hot from the heating sun as you
 step on it

Don't think that this is fun

How enticing is the display of
 limu kohu. Atop the rocks
 Enticing one to pick them
 As they sway to and fro

Let the story be told
 Of the līpoa and the limu kohu
 Close companions of the pāhe'e
 Intermingled with the līpalu

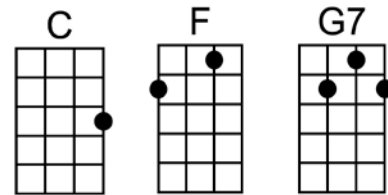


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Kōke'e

Dennis Kamakahi

C F C
 Upu a'e he mana'o
 F C G7
 I ka wēkiu o Kōke'e
 C F C
 I ka nani, o ka āina
 F C G7 C
 O ka noe po'ai'ai



HUI:

G7 F
 'O Kalalau, he 'āina la'a
 C G7
 I ka ua li'i li'i
 C F C
 'O Waimea ku'u lei aloha
 F C G7 C
 Never more to say goodbye
 F C G7 C
 Never more to say goodbye

PA'ANI: | C | F | C | F | C | C | G7 | G7 |
 | C | F | C | F | C | G7 | C | C |

C F C
 Ho'i mai ana i kahikina
 F C G7
 I ka la welawela
 C F C
 I ke kai hāwanawana
 F C G7 C
 I Po'ipū ma Kōloa

-HUI-

C F C
 Mele au no ka beauty
 F C G7
 I ka uka 'iu'iu
 C F C
 I Kōke'e ua 'ike au
 F C G7 C
 I ka noe po'ai'ai

-HUI-

Translation:

A thought recurs
 To the summit of Kōke'e
 In the beauty of the land
 Of the encircling rain

CHORUS:

Kalalau is a sacred land
 In the drizzling rain
 Waimea is my beloved wreath
 Never more to say goodbye
 Never more to say goodbye

Returning to the east
 In the doubly hot sun
 To the whispering sea
 At Po'ipū in Kōloa

I sing for the beauty
 In the lofty uplands
 At Kōke'e I saw
 The encircling mist



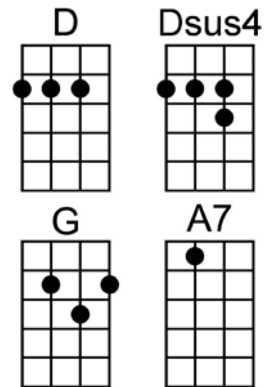
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Ku'u Home o Kahalu'u

Jerry Santos

D G D G D
I remember days when we were younger, We used to catch 'o'opu in the mountain stream.
G G D D G D
'Round the Ko'olau hills we'd ride on horseback, So long ago it seems it was a dream.
G D G D
Last night I dreamt I was returning, and my heart called out to you
G D A7 D
But I fear **you won't be like I left you**, Me ke aloha ku'u home o Kahalu'u

D G D G D
I remember days when we were wiser, when our world was small enough for dreams
G G D G D
And you have lingered there my sister, and I no longer can it seems
G D G D
Last night I dreamt I was returning, and my heart called out to you
G D A7 D
But I fear **I am not as I left you**, Me ke aloha ku'u home o Kahalu'u



A7 D
Change is a strange thing it, cannot be denied
A7 D
It can help you find yourself or, make you lose your pride
G D
Move with it slowly as, on the road we go
G A7
Please do not hold on to me we, all must go alone

D G D G D
I remember days when we were smiling, When we laughed and sang the whole night long
G D G D
And I will greet you as I find you, With the sharing of a brand new song
G D G D
Last night I dreamt I was returning, and my heart called out to you
G D A7 D
To please **accept me as you'll find me**, Me ke aloha ku'u home o Kahalu'u
A7 D A7 D
Me ke aloha ku'u home o Kahalu'u, Me ke aloha ku'u home o Kahalu'u

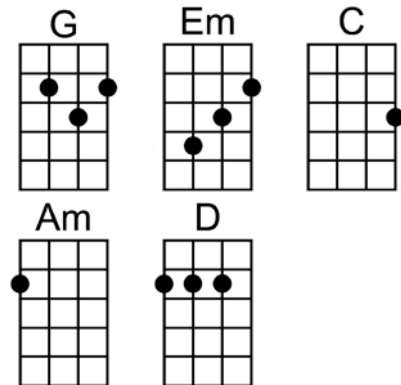


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Love and Honesty

Hawaiian Style Band

G
Brown skin, light brown eyes
Em
Golden hair from sunny skies
C **Am** **D**
A haunting smile, a French pīkake lei
G
Soft touch, a warm embrace
Em
Tears of joy, they run down my face
Am **D**
I think of you every single day



CHORUS:
C
There's more to life than getting by
G
There's times in life to really try
Am **D** **G**
My love for you really made me see
C
I won't give up, won't lose my dreams,
G
Your being there is everything
Am **D** **G**
And I promise you love and honesty

-CHORUS-
Am **D** **G**
I promise you love and honesty
Am **D** **G**
I promise you love and honesty

G
Sunset, moonrise
Em
Calming seas under balmy skies
C **Am** **D**
A walk with you beneath the whispering trees
G
We laughed so much our throats were dry
Em
And shared our hearts teary eyed
Am **D**
Let this night remind us there's a way

To sing as a duet:
VERSE 1: Singer 1 only (lower melody)
CHORUS 1: Singer 2 only (higher harmony)
VERSE 2: Starts with Singer 1, then joined by Singer 2 at "A walk with you..."
CHORUS 2: Both Singers together

Pīkake is a jasmine flower named by Princess Ka'iulani after her favorite bird, the peacock.



My Yellow Ginger Lei

Vamp: | B7 - E7 | A |
| B7 - E7 | A - E7 |

A E7
My yellow ginger lei
A
Reveals her scent through the day
E7
Enchanting moments with you
A
Make me love you

A E7
Ku'u lei 'awapuhi meleleme
A
I puia me ke 'ala onaona
E7
Ho'ohihi ka mana'o ia 'oe
A
E ku'u lei 'awapuhi

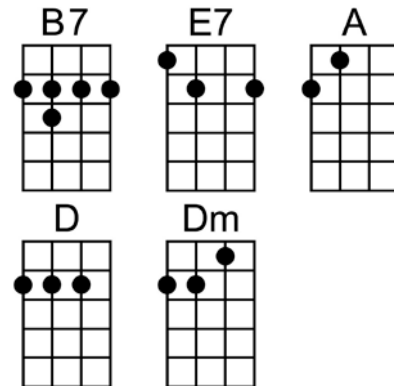
A E7
You're as lovely as can be
A
My yellow ginger lei
E7
My heart is yearning for you
A
My 'awapuhi

A E7
Ha'ina 'ia mai
A
Ana ka puana
E7
My lei 'awapuhi meleleme
A
Makes me love you

*Second time repeat last line and slow down
instead of vamp:*

E7 D/ Dm/ A/
Makes me love you-----.

John Keawehawaii



Translation of Hawaiian verses:

My yellow ginger lei
Reveals sweet, soft fragrance
Entranced with thoughts of you
My yellow ginger lei

The story is told of
My yellow ginger lei



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Noho Paipai (Rocking Chair Hula)

Intro: | D7// Db7// | C//// | 3X

Vamp: | D7// Db7// | C// Bb/ B/ | C/ |

Alt. Vamp: | D7 - G7 | C// Bb/ B/ | C/ |

C F C A7

Pupue iho au e mehana

D7 G7 C

Hone ana 'o uese i ku'u poli

C F C A7

Me he ala nō e 'ī mai ana

D7 G7 C

'Auhea ku'u lei rose lani?

C F C A7

Malihini 'oe, malihini au

D7 G7 C

Ma ka ihu kāua kama'āina

C F C A7

Inā 'o you me a'u

D7 G7 C

Kau pono i ka noho paipai

Alternate 2nd line:

D7 G7 C

Somebody's sitting in my rocking chair

C F C A7

Ha'ina 'ia mai ka puana

D7 G7 C

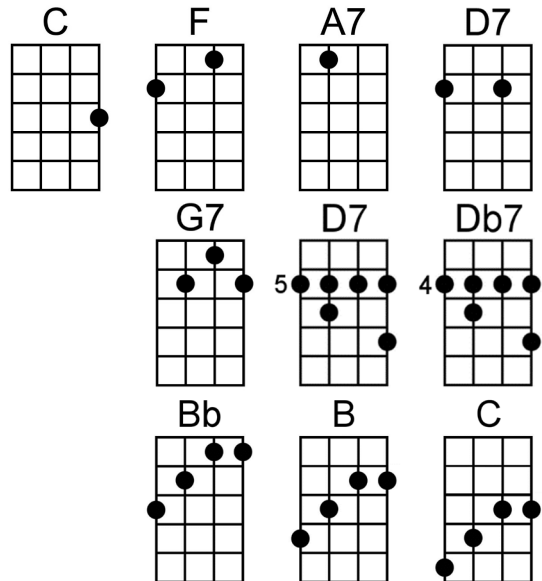
Hone ana 'o uese i ku'u poli

Last time:

G7 C G7 C

ku'u poli, ku'u poli

Traditional



Translation:

I crouched down to keep warm the
thought of my sweetie against my
bosom

She seemed to be saying to me, where
is my lei of red roses?

You are a stranger, I am a stranger too,
but when our noses meet, we are
acquainted

If you were here with me, we would
rock together on a rocking chair

This is the end of my song, a dream of
my sweetie pressed to my bosom



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'Opihi Man

Ka'au Crater Boys

Instrumental -CHORUS- | C | E7 | A7 | A7-D7 | G | D7 | G | G | G | D7 | G | G |

G **D7** **G** **G**
Sounds like thunder, gotta head for the high, ground

G **D7** **G** **G7**
White water comin', no fooling around

C **E7** **A7** **A7** - **D7**
'Opihi man in the sun, 'Opihi man grab your bag and run

G **D7** **G** **G**
'Opihi man another swell is comin' your way

G **D7** **G** **G**
'Opihi man another swell is comin' your way

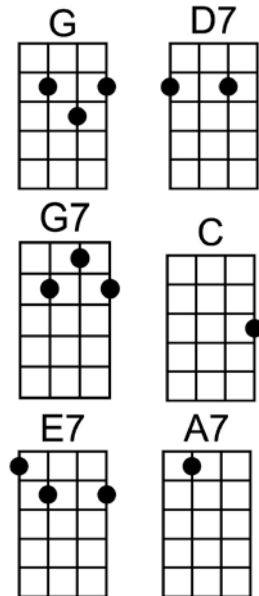
G **D7** **G** **G**
Gotta fill up your bag, with the yellow and black

G **D7** **G** **G7**
Keep your eye on the wave, don't ever turn your back

C **E7** **A7** **A7** - **D7**
'Opihi man in the sun, 'Opihi man grab your bag and run

G **D7** **G** **G**
'Opihi man another swell is comin' your way

G **D7** **G** **G**
'Opihi man another swell is comin' your way (hey hey)



Instrumental -VERSE- & -CHORUS-

| G | D7 | G | G | G | D7 | G | G | C | E7 | A7 | A7-D7 | G | D7 | G | G | G | D7 | G | G |

G **D7** **G** **G**
Like a crab on the rock, you gotta run real fast (You gotta run, you gotta go right now)

G **D7** **G** **G7**
Keep your eye on the wave, don't ever turn your back

C **E7** **A7** **A7** - **D7**
'Opihi man in the sun, 'Opihi man grab your bag and run

G **D7** **G** **G**
'Opihi man another swell is comin' your way

G **D7** **G** **G**
'Opihi man another swell is comin' your way



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Instrumental -VERSE- & -CHORUS-

| G | D7 | G | G | G | D7 | G | G | C | E7 | A7 | A7-D7 | G | D7 | G | G | G | D7 | G | G |

-VERSE 1- & -CHORUS-

G **D7** **G** **G7**
'Opihi man another swell is coming your way

Instrumental -CHORUS- | C | E7 | A7 | A7-D7 | G | D7 | G | G | G | D7 | G |

Pua Hone (Honey Flower)

Dennis Kamakahi

INTERLUDE*:

| D | D | D | G-D |
| D | D | D | C-D |

D D G D
O 'oe ka wahine a ke alo-ha
D D D C-D
I laila i ka uluwehi, ku'u pua hone i ka la'i

-INTERLUDE-

D D G D
Honi 'ana i kēhau o Maki-ki
D D D C-D
'O wau kou aloha, i ka noe kuahiwi

-INTERLUDE-

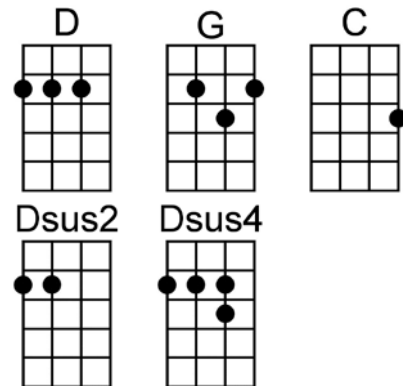
D D G D
He u'i no 'oe i ke ku-la
D D D C-D
I wili 'ia me ka 'ie'ie o Leilono

-INTERLUDE-

D D G D
Ha'ina mai ana ka pua-na
D D D C-D
Ku'u pua hone i ka la'i, he nani maoli nō

-INTERLUDE-

**The version made famous by the The Brothers
Cazimero only uses the second half of the interlude.*



Translation:

You are the woman that I love
There, in the lush, verdant land
Is my honey flower in the calm

Kissed by the dew of Makiki
I am your love
in the mountain mist

You are a beauty on the plains
entwined with the sacred
'ie'ie vine of Leilono

This ends my story
for my honey flower in the calm,
a true beauty, indeed



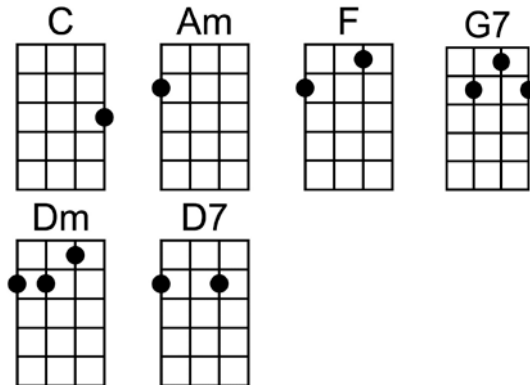
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Surf

Ka'au Crater Boys

Instrumental -CHORUS- C Am F G7 4X

C Am
Surf is the only way I say
F G7
To make music with the ocean day by day
C Am
I surf all day play music all night
F G7
And I just can't wait till the morning light,
to go



CHORUS:

C Am F G7
Surf oo oo, wah oo, Surf, everybody go
C Am F G7
Surf oo oo, wah oo, Surf, Surf

C Am
I check all the island breaks I know
F G7
But the place I go is the Kaiser Bowl
C Am
I surf with the guys from the Kaiser Surf Crew
F G7
Daddy Mooch, Bob and Dennis too, we all

-CHORUS-

BRIDGE:

Dm G7
Waimea, Sunset, Pipeline, Haleiwa, Velzy Land
Dm D7
Bomburas, Rock Piles, Ala Moana and the
G7 / N.C.
Kaiser Bowl, everybody go

-CHORUS-

Instrumental -CHORUS- C Am F G7 4X

-CHORUS-

C Am
Once you learn all the radical moves
F G7
I know it will put you in the groove
C Am
Go off the lip and in the tube
F G7
If I can do it so can you, so go

-CHORUS-

C Am
Surf will never, never die
F G7
Cause the feeling makes me fly so high
C Am
My love for surf is very strong
F G7
So the ocean is where I belong. We go

-CHORUS-

-BRIDGE-

-CHORUS- (first line twice)

C/
Surf!



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'Ulupalakua

John Watkins

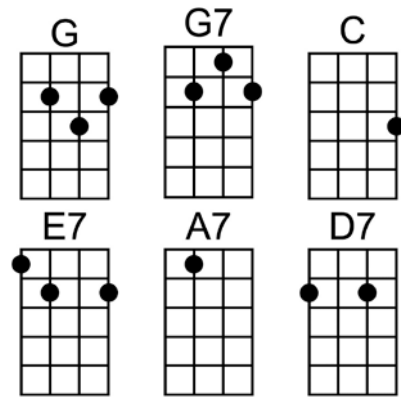
Vamp: | A7 - D7 | G |
| A7 - D7 | G - D7 |

G **G7**
Kaulana mai nei
C **G**
A'o 'Ulupalakua
E7 **A7**
E 'inikiniki ahiahi
D7 **G**
Ka home a'o paniolo

G **G7**
E wehi e ku'u lei
C **G**
A'o 'Ulupalakua
E7 **A7**
Onaona me ka 'awapuhi
D7 **G**
He nani ma'oli nō

G **G7**
Ke 'ike i ka nani
C **G**
O Kaho'olawe
E7 **A7**
No ka lawe na pipi
D7 **G**
Na pipi 'āhiu

G **G7**
Ha'ina mai ka puana
C **G**
A'o 'Ulupalakua
E7 **A7**
E 'inikiniki ahiahi
D7 **G**
Ka home a'o paniolo



Translation:

Famous is 'Ulupalakua
The pangs of the cold evening air
The home of the cowboys

My lei is an adornment
Of 'Ulupalakua
The sweet scent of ginger is
Truly beautiful

To see the beauty
Of Kaho'olawe
While herding the cattle
The wild cattle

Tell the refrain of 'Ulupalakua
The pangs of the cold evening air
The home of the cowboy



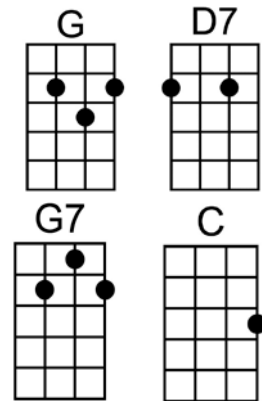
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Waimanalo Blues (a.k.a. Nānākuli Blues)

Liko Martin & Thor Wold
Country Comfort

Intro: | G | G | D7 | G | G | G | D7 | G | D7 | G |

G G D7 G
Wind's gonna blow, so I'm gonna go, down on the road a-gain
G G D7 G - G7
Starting where the mountains left me, I end up where I be-gan
C C G G
Where I will go, the wind only knows, good times around the bend
G G D7 G D7 G
I get in my car, I'm going too far, never coming back a-gain



G G D7 G
Tired and worn I woke up this morn', and found that I was con-fused
G G D7 G - G7
Spun right around and found that I'd lost the things that I couldn't lose
C C G G
The beaches they sell to build their hotels, my fathers and I once knew
G G D7 G D7 G
The birds all along, the sunlight at dawn, singing Waimanalo blues

Instrumental: | G | G | D7 | G | G | G | D7 | G | D7 | G |

G G D7 G
Down on the road, the mountains so old, far on the countryside
G G D7 G - G7
Birds on their wings, forgetting they're wild, so I'm headed for the windward side
C C G G
In all of my dreams, sometimes it just seems that I'm just along for the ride
G G D7 G D7 G
Someday they'll cry, because they have pride, for someone as lucky as I

Instrumental: | G | G | D7 | G | G | G | D7 | G |

C C G G
The beaches they sell to build their hotels, my fathers and I once knew
G G D7 G
The birds all along, the sunlight at dawn, singing Waimanalo blues
D7 G D7 G D7 G
singing Waimanalo blues, singing Nānākuli blues, singing Waimanalo blues...



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